

Mist

for 2 violins & 2 violas

heather frisch
Berlin, 2021

Group 1

Violin 1

Violin 2

Group 2

Viola 1

Viola 2

Mist for 2 violins and 2 violas: Performance Notes


General

General Time

Wholenote = 15 second intervals

While timings should be adhered to, starting /stopping a few seconds before/after is fine. Phrases **should never** start and stop abruptly. There should always be a slight fade in/out at the beginning/ ending of each phrase respectively.

Glissando: Start a few seconds after the beat that it starts on. Try to finish more or less at the beginning of the last beat that it ends on. Notes in brackets are to indicate timing and passing durations. They are not a place of rest.


 = Glissando with arrows. Slowly, yet freely, move glissando back and forth between two positions. Timing includes the entire seconds of the first notehead but stops on the ending on. The ending position should then be held for the appropriate duration.


Dynamics should be steady throughout — Quiet yet present.

Techniques:

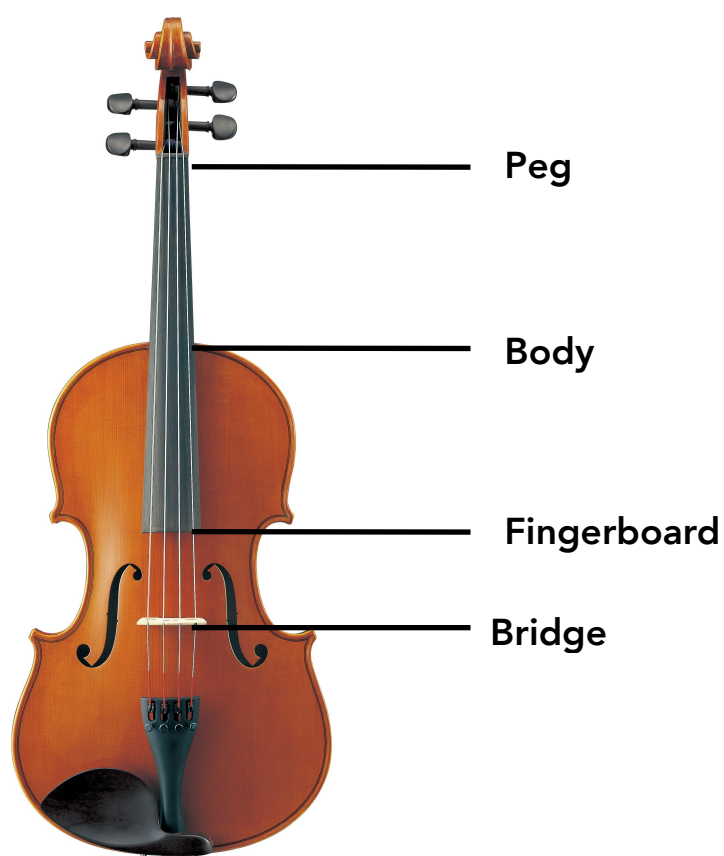
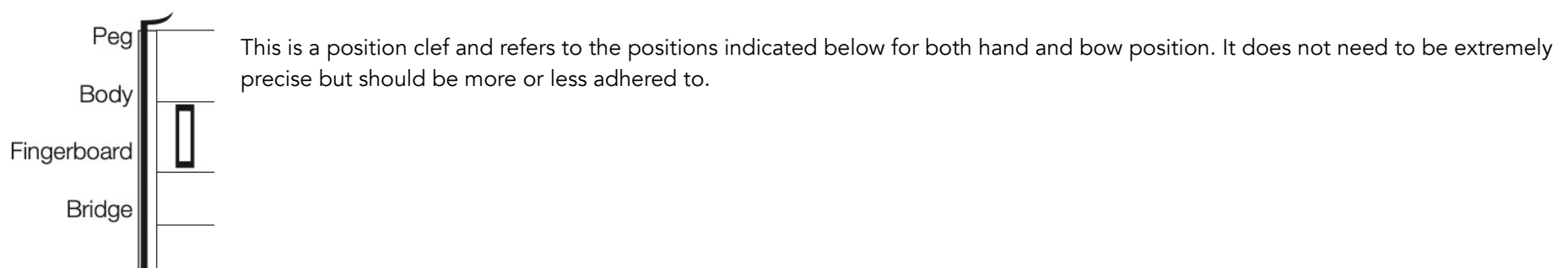
In this piece **bow pressure** remains **extreme flautando** throughout. Bow speed should be moderate. Modifications to pressure and speed should be made with the objective to keep the sound quality light and wispy.

Noteheads:

 = **hand position:** The triangle notehead refers to the position of the hand on the position clef below. It should always be a '**mute**' pressure. **Two or three fingers** may be used in order to mute the sound of the strings. Position should be adhered to as accurately as possible but it is understood that it won't be extremely precise.

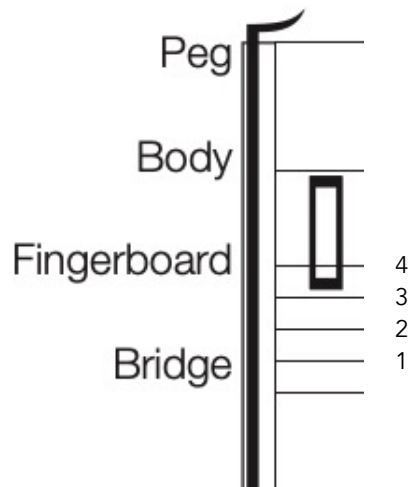
 = **bow position:** this notehead refers to the placement of the bow on the position clefs below.

Position Clefs



Mist for 2 violins and 2 violas: Performance Notes

This clef is played by **bowing behind the LH** while fingering the **11th partial** on the indicated string with harmonic pressure. Bow position is similar to the previous one but has more details. The top five bottom lines refers to the following:



Position Indications for this graph above:

- 1 should be right behind right behind the harmonic finger position, **about 1 cm**, in order for **clear high frequency**, multiphonic, to emerge
- 2 a more open position but approximately between positions 1 and 3. A high pitch should emerge.
- 3 should be right at beginning of finger board. sound should be wispy and muted
- 4 position is slightly below position 3. sound should be very muted

Mist

for 2 violins and 2 violas
and real time electronics

● = 15 secs

1:00

2:00

3:00

4:00

The score is divided into four measures, each 15 seconds long, marked by vertical dashed lines at 1:00, 2:00, 3:00, and 4:00. Each instrument part (Vln. I, Vln. II, Vla. I, Vla. II) consists of three staves: Peg, Body, and Bridge. The electronics part is a single staff at the bottom.

Vln. I: Starts with a hand icon and a bowing pattern. At 2:00, there is a small black square on the Bridge staff. At 3:00, there is a small black square on the Bridge staff.

Vln. II: Starts with a hand icon and a bowing pattern. At 2:00, there is a small black square on the Bridge staff.

Vla. I: Starts with a hand icon and a bowing pattern. At 1:00, there is a small black square on the Bridge staff. At 2:00, there is a small black square on the Bridge staff. At 3:00, there is a small black square on the Bridge staff.

Vla. II: Starts with a hand icon and a bowing pattern. At 2:00, there is a small black square on the Bridge staff. At 3:00, there is a small black square on the Bridge staff.

Electronics: Contains several small black squares and two text boxes. The first box (at 0:15) lists: Amplification ON, Oscillators ON, Filters ON, Spectral Filter ON. The second box (at 2:00) lists: Oscillators CHANGE, Filters CHANGE, & slow movement in filters begins.

III
IV
p

II
III
p

III
IV
p

II
III
p

Full body Sound | Blend mostly evenly
Oscillators *slightly under* in the mix
Amplification *slightly above* in the mix

Amplification ON
Oscillators ON
Filters ON
Spectral Filter ON

Oscillators CHANGE
Filters CHANGE
& slow movement in filters begins

1

f

2

4:00 5:00 6:00 7:00 8:00

The score is divided into four systems, each with four staves. The staves are labeled on the left as follows:

- Vln. I:** Peg, Body, Fingerboard, Bridge
- Vln. II:** Peg, Body, Fingerboard, Bridge
- Vla. I:** Peg, Body, Fingerboard, Bridge
- Vla. II:** Peg, Body, Fingerboard, Bridge

The notation includes various musical symbols such as slurs, accents, and dynamic markings. Vertical dashed lines are placed at 5:00, 6:00, and 7:00. The bottom of the score features a series of vertical tick marks and diamond-shaped markers labeled 3, 4, 5, and 6.

Oscil. Slight increase

Slightly Increase Oscill. & Gliss.
Still **slightly under** the other levels

Slightly decrease Oscill. & Gliss.

MANUALLY TURN OFF
Faders 3 & 4

Oscillators
CHANGE

Filter Group 1
CHANGE
(4:41)

Oscillators change
+ Variable Low Gliss. ON
+ Oscil delay 30 sec

Filters OFF
Oscillators LOW

3

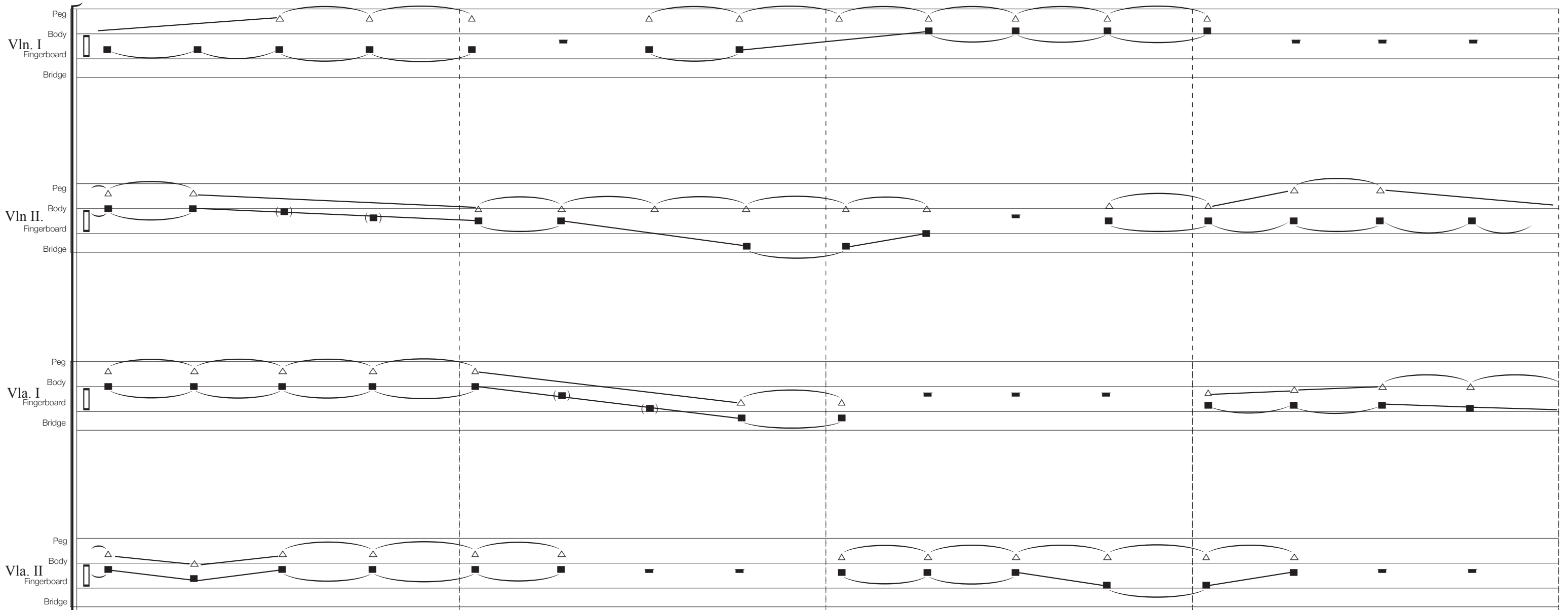
4

5

6

Electronics

8:00 9:00 10:00 11:00 12:00



Slow **MANUAL RAISE** for filters 3 & 4
 Slight increase for *oscill. & gliss.*

n ————— *ff*

FULL sound | Blend layers evenly

Oscill. & Gliss.
 slightly above the mix

Oscillators GLISS ON

Filters CHANGE
 Oscillators GLISS
 CHANGE

Filters MOVE
 random

Filter motion
 increase

Filter motion
 FAST

(8:30)

(9:30)

(10:10)

(11:15)

(11:30)

7

8

9

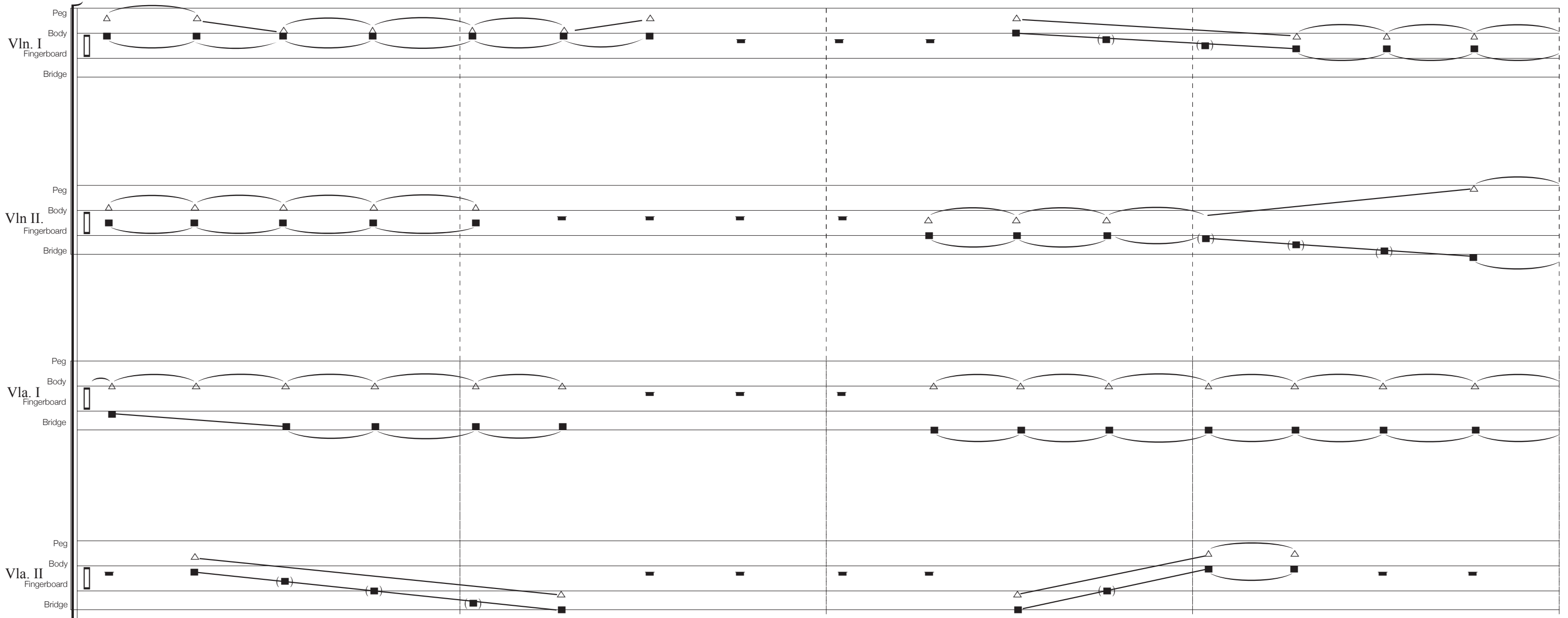
10

11

12

Electronics

12:00 13:00 14:00 15:00 16:00



Filters slightly under the other levels

Filters SLOW
random
Oscill. CHANGE

Filter motion
SLOWER

(12:30)

Oscill CHANGE

(13:30)

Gliss. & Oscill.
Slight decrease

mp

(13:30)

mf

Filters OFF

(15:15)

AMPLIFICATION
slight decrease

mf

Spectral Filter
CHANGE

(15:15)

Gliss. & Oscill.
Slight decrease

mp

Electronics

13

14

15

16

17

18

16:00 17:00 18:00 19:00 20:00

Vln. I
Peg, Body, Fingerboard, Bridge

Vln. II
Peg, Body, Fingerboard, Bridge

Vla. I
Peg, Body, Fingerboard, Bridge

Vla. II
Peg, Body, Fingerboard, Bridge

Electronics

Annotations:
 - Behind L.H. (Violin I, Violin II, Viola I)
 - *15^{ma}* (Violin I)
 - *8^{va}* (Violin II, Viola II)
 - II (Violin I)
 - III (Violin II, Viola II)

Performance Instructions:
 - *Oscil & Gliss* Keep levels low
 - *Oscil & Gliss* Blend well with mix but just under the other levels
 - **Balance** amplification and spectral filter levels
 - Spectral Filters **Slightly Above** the mix
 - Blend all levles **Oscil. just under** the main mix

Timeline Markers:
 - (16:30)
 - (19:30)

Electronic Elements:
 - Spec. Filter CHANGE
 - Oscill. Change

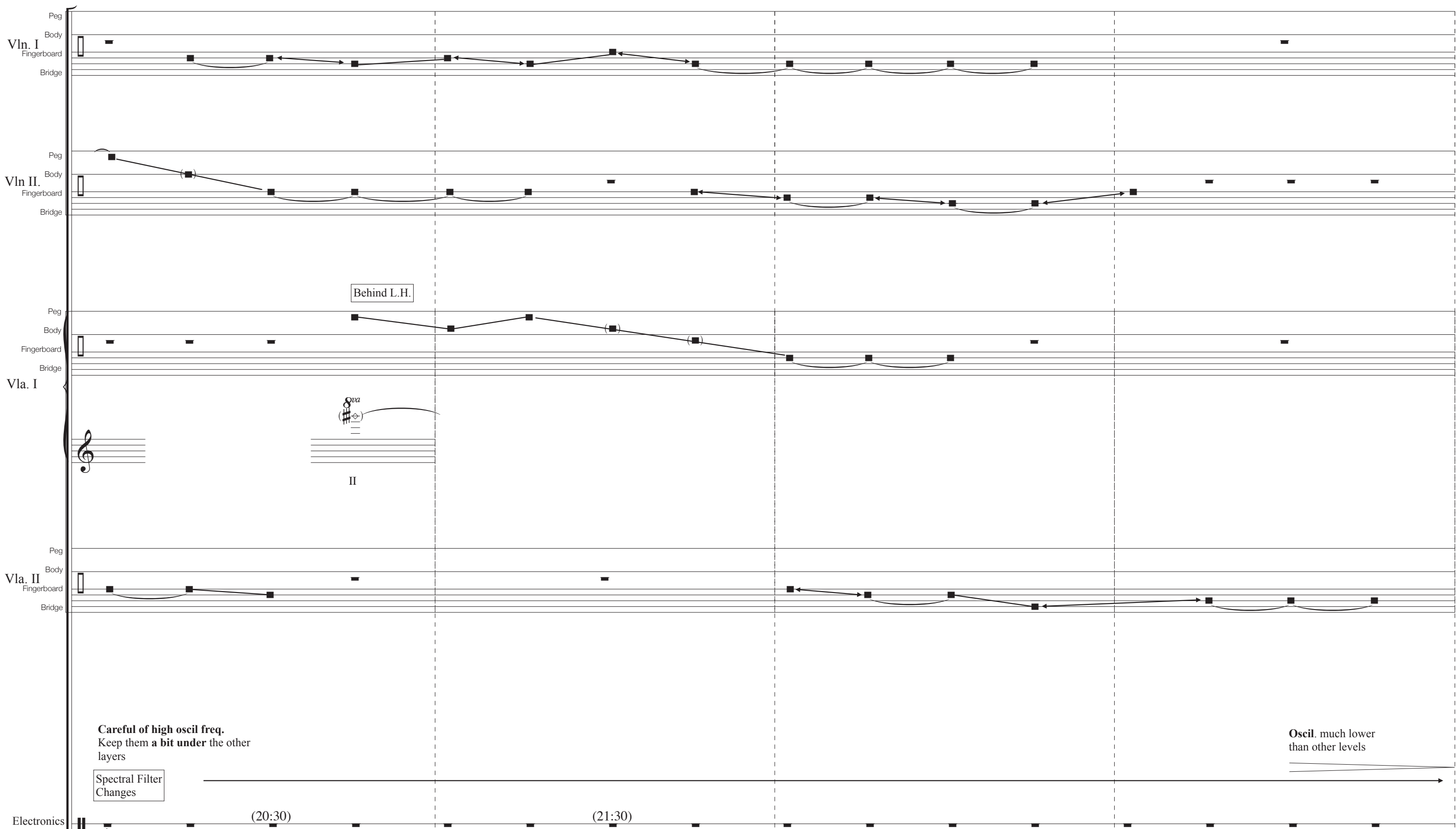
20:00

21:00

22:00

23:00

24:00



Behind L.H.

vo

II

Careful of high oscil freq.
Keep them a bit under the other
layers

Spectral Filter
Changes

Oscil. much lower
than other levels

25

26

27

28

29

30

mp

(20:30)

(21:30)

24:00

25:00

26:00

27:00

28:00

The score is divided into five systems, each with three staves: Peg, Body, and Fingerboard/Bridge. Vertical dashed lines mark time points at 25:00, 26:00, 27:00, and 28:00.

- Vln. I:** Fingerboard diagrams showing bowing patterns and slurs. Musical notation is present in the Body staff.
- Vln. II:** Fingerboard diagrams and musical notation in the Body staff, including a *15^{ma}* (15th fret) marking.
- Vla. I:** Fingerboard diagrams and musical notation in the Body staff.
- Vla. II:** Fingerboard diagrams and musical notation in the Body staff, including an *8^{va}* (8va) marking.
- Electronics:** A single staff at the bottom with a series of vertical lines and diamond markers labeled 31, 32, 33, and 34.

Spec. Filter
CHANGE
Oscill. Change

Increase oscil. *slightly*
but still keep them under
the main mix

p

ppp

(24:15)

(26:19)

31

32

33

34

p

28:00

29:00

30:00

31:00

32:00

Vln. I
Peg
Body
Fingerboard
Bridge

Vln II.
Peg
Body
Fingerboard
Bridge

Vla. I
Peg
Body
Fingerboard
Bridge

Vla. II
Peg
Body
Fingerboard
Bridge

Electronics

35

36

37

Mist

Amplification
Oscill. *ppp*

Gradually reduce levels

ppp

(Depending on room size - No Amplification or barely any)

Spectral Filters DECREASE (automatic)

Oscillators Final Trigger Spectral Filter OFF (29:30)

Mist

32:00

33:00

34:00

35:00

The image shows a musical score for five parts: Vln. I, Vln. II, Vla. I, Vla. II, and Electronics. Each part is represented by a set of three staves: Peg, Body, and Fingerboard. The score is divided into four time segments by vertical dashed lines at 32:00, 33:00, 34:00, and 35:00. The Vln. I part features a series of notes on the Bridge staff, with a slur over the first six notes and a 'Mist' instruction above the seventh. A '33' is written on the Peg staff at the beginning. The Vln. II, Vla. I, and Vla. II parts have notes on the Bridge staff, with slurs over the first two notes of each. The Electronics part has notes on the Fingerboard staff. A 'n' instruction is written on the Vln. I Bridge staff between 33:00 and 34:00.